

JAMES WILLS

I paint with acrylic, pencil and anything that sticks to canvas. The works are non-objective and more experimental in nature and less of a style.

EDUCATION

Arizona State BAE (History and Political Science}
University of Oregon BA (Art)

EXHIBITIONS

- 2020 Three person show Frederick Holmes and Company, Seattle WA
- 2019 Group show, Frederic Holmes and Company, Seattle WA
- 2018 Two person show, Frederick Holmes and Company, Seattle WA
- 2015 Group Show, galerie 102, Ojai Ca "Holidaze".
- 2015 Group Show, Seattle Design Center, Emerald Arts Annual.
- 2015 Whidbey Island Art Center Group Show, Abstraction, Langley Wa
- 2014 Solo Show, Cycles and Spires, curated by Jolene Lloyd, owner, galerie 102, Ojai, Ca
- 2014 WICA Art Center Group Shows "Black and White" and "Friends". Langley Wa
- 2013 Whatcom Museum Group Show, "Nature in the Balance" Bellingham Wa
- 2012- 2014 WICA Art Center Group Shows "White Winter World", Abstracts, Langley Wa

2011 Solo Exhibit, Lecture and Power point Slide show, Sno-Island Library System, Freeland Wa

2007-2008 Palm Spring Annual, Palm Springs Art Museum, 1 Musuem Plaza
Palm Springs, Ca

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2007 The University Medical Center, Groningen Netherlands

2002-2003 Galerie MAAS, Kortekade 14 NL 3062, Rotterdam, Netherlands

2001 National Exhibition Long Beach Arts, Long Beach and Palms Springs
Deesrt Museum Annual, Palm Springs.

2000 Group Show Abstraction, Long Beach Arts Center, Long Beach, Ca

1999 Solo Exhibition Village Square Art Gallery, Montrose Ca (see review in LA Times 10/ 29/ 99) Also Northwest Annual Bellevue Art Museum, Bellevue, Wa

1997 Contemporary Landscapes and "Color Blue" Group Show Musuem of Arts
Downtown Los Angeles, 605 West Olympc Blvd, Los Angeles, Ca

1995/96 Membership Show Group, National Watercolor Show, Torrance Ca.
(see review LA Times 5/ 2/ 96).

1993 Solo Show Bellevue Art Musuem, curated by Susan Sagawa

1991 National Watercolor Show, chosen for travelling exhibit, Member NWS
Los Angeles Ca

1990 One person Show American Architecture Institute, Seattle Wa
National Art Club, NS/PCA Annual New York, NY.
New Orleans Art National, New Orleans
Artist and Poets Calendar, Bainbridge Wa
Group Show Blake Gallery (Artist and Poets Calendar) Seattle Wa.

1989-90

NW Annual COCA Seattle Wa, see review Seattle Post-Intelligence

Nov 7th 1990.
NW Annual Whatcom Museum, Bellingham Wa

1988 5th International Oil Pastel Show, Nyack, NY
Bumbershoot Exhibition curated by Ron Glown, Seattle Wa
Second Place Frye Art Musuem, Seallte Wa

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1988 Group Show Tacoma Art Museum, Tacoma Wa, (Henry Hopps curator,
juror).

PUBLICATION

Artist Magazine July 1993, OIL/ Wax Pastel Page 55.

Reviews:

November 12, 1991, SeattlePost-Intelligence
May 2, 1996 and October 29, 1999. LA Times, county wide
Represented by:
Frederick Holmes and Company