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**Claudia Olds Goldie**

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**Education**

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**Boston University College of Fine Arts,**

*Bachelor of Fine Arts in Sculpture, cum laude, 1977*

Minor: Printmaking

**Boston University School of Artisanry,**

*Post-graduate studies in metals and jewelry, 1978*

**Awards and Residencies**

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- 2014** Residency Fellowship, Vermont Studio Center  
**2014** Residency: Watershed Center for Ceramic Arts  
**2012** People's Choice Award, State of Clay: 7<sup>th</sup> Biennial National Exhibition  
**2011** Kiln God Residency Award, Watershed Center for Ceramic Arts  
**2009** Juror's Award, State of Clay, 6th Biennial National Juried Exhibition  
**2008** SAC Artist Award, Society of Arts and Crafts, Boston  
**2002** Best Sculpture, State of Clay, National Juried Ceramic Exhibition  
**2001** Merit Award, Ceramics 2001 North American Clay Exhibition  
**2000** First Prize Sculpture, N.E. Open Photography and Sculpture Exhibition  
**1999** Best of Show, State of Clay, National Juried Ceramic Exhibition  
**1986** Honorable Mention, New England Sculpture Association  
**1985** Third Prize, New England Sculpture Association  
**1983** Byron C. Cleveland Memorial Award, Copley Society  
**1983** First Prize Sculpture, Brockton Summerfest  
**1981** First Prize Sculpture, Brockton Summerfest  
**1980** First Prize Sculpture, Hull Harbor Festival

**Selected Exhibitions**

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**2015 Fuller Craft Museum**

The State of Clay: Pushing Boundaries  
March 7- May 24

**New Bedford Art Museum**

Bind the Divide: works by Dan Molyneux, Claudia Olds Goldie, Tim Mitchell  
March- April

**La Mesa: Presented by Santa Fe Clay**

A National Invitational Dinnerware Exhibition  
NCECA, Providence, R.I.

**2014 Baltimore Clayworks**

"Looking at Ourselves"  
Oct. 4- Nov.15

**Ohio Craft Museum**

"Figure It" Contemporary Figurative Ceramic Invitational  
July 16-August 24  
Columbus, Ohio

**State of Clay: 8<sup>th</sup> Biennial National Exhibition**

May 3-June 1 Juried by Linda Arbuckle  
Parsons Gallery, Lexington, MA

**2013 NCECA Biennial**

Houston Center for Contemporary Craft  
January 26- May 5

**Small Treasures**

Santa Fe Clay Gallery  
Nov.1- Dec. 14

**2012 SOFA Chicago**

November 2-4

Represented by Maria Elena Kravitz Gallery  
Navy Pier, Chicago

**State of Clay: 7<sup>th</sup> Biennial National Exhibition**

April 22 - May 20  
Juried by Doug Casebeer  
Parson's Gallery, Lexington, MA

**Santa Fe Clay Gallery**

February - March  
Summer Workshop Artists Preview Exhibition  
Santa Fe, NM

**2011 Jersey Shore Clay National, MT Burton Gallery**

June 25 – July 25  
Surf City, NJ

**In Context: The Art of Here and Now**

June 16-August 12  
Worcester Art Museum

**About the Mark: Works on Paper**

August 26-December 16  
Curry College  
Milton, MA

**2010 A New Decade of Clay, National Juried Ceramic Show**

**Juror: Richard Shaw**

September 17- October 16  
Northstar at Tahoe Resort, Lake Tahoe, CA

**New England Sculptor's Association Show**

August 30- October 15  
Heftler Visiting Artist Gallery and Carol Grillo Art Gallery at Endicott College  
Beverly MA

**2009 The State of Clay: 6th Biennial National Juried Exhibition**

March 29th – April 25  
Parsons Gallery, Lexington, MA

**The Body: Figurative Ceramic Sculpture by Claudia Olds Goldie**

Paintings by Katie Claiborne  
January 12 – 30,  
The Mazmanian Gallery, Framingham State College  
Framingham, MA

**2008 SAC Artist Awards Exhibition**

August 9-October 19  
Society of Arts and Crafts Gallery  
175 Newbury Street  
Boston, MA

*The SAC Artist Awards encourage New England craft artists who demonstrate a mastery of their craft media and who create original and innovative work. Award includes \$3,000 and a show.*

**2007 Crafts at the Castle**

November 29-December 2, 2007  
Hynes Convention Center  
Boston, MA

**Plus One Invitational**

September 5-29, 2007  
Bromfield Gallery  
Boston, MA

**State of Clay: 5th Biennial National Juried Exhibition**

April 1-27, 2007  
The Lexington Arts and Crafts Society  
Lexington, MA

**2006 NESA Group Exhibition**  
September 11–December 5, 2006  
University of Massachusetts Campus Center  
Boston

**Micromonumental: Small Works**  
May 13–June 10, 2006  
Brush Art Gallery and Studios  
Lowell, MA

**Looking Back, Looking Forward: State of Clay in Massachusetts**  
April 8–June 7, 2006  
Fuller Craft Museum

**2005 Arsenal Center for the Arts Inaugural Invitational**  
September 9–October 29, 2005  
Curator: Arthur Dion, Director of NAGA Gallery, Boston  
Arsenal Center for the Arts  
Watertown, MA

**Ceramics 2005: A Juried Exhibition of North American Ceramic Art**  
June 12–July 23, 2005  
Curator: Chris Guston  
The Guilford Handcraft Center  
Guilford, CT

**Micromonumentals: An Exhibition of Small Scale Sculpture**  
April 28–June 10, 2005  
NESA in Collaboration with Baltimore Sculptors, Inc.  
LynnArts Center Lynn, MA

**2004 The Fifth Annual Hardy Family Art Collection Show and Sale**  
May 1–October 31, 2004  
An invitational Exhibition with Claudia Olds Goldie, Fernando Botero, Burton Morris, Howard Behrens, Bobbie Carlyle, Saraida Martinez, Ranna and Gene Trindl  
Nemacolin Woodlands Resort, Farmington, PA  
Curator of the Hardy collection: Brian Edward Leach

**The State of Clay - National Juried Ceramic Exhibition**  
May 2–31, 2004  
Juried by: Peter Beasecker  
The Lexington Arts and Crafts Society, MA

**Ceramic Figurative Sculpture - A Solo Exhibition by Claudia Olds Goldie**  
January 11–February 13, 2004  
The Roxbury Latin School, Boston, MA

**2003 St. Petersburg Clay National - A Juried Ceramic Art Exhibition**  
November 14–December 20, 2003  
Juror: Don Reitz  
The Historic Seaboard Train Station, St. Petersburg, FL

**Ceramics 2003: The Fourth Biennial Exhibit of North American Clay**  
July 6–August 23, 2003  
Juror: Susan Peterson, artist, author and authority on contemporary ceramics  
The Guilford Handcraft Center, CT

**The Cambridge Art Association National Prize Show**

May 5-June 25, 2003

Juror: Marc Pachter, director of the National Portrait Gallery

Kathryn Shultz Gallery, 25 Lowell Street, Cambridge, MA

University Place Gallery, 124 Mount Auburn Street, Cambridge, MA

**Sculpture, The Multiform Art**

March 16-April 18, 2003

The Attleboro Museum

**2002 Contemporary Figurative Sculpture**

October 11-November 9, 2002

Curator: Sanford Besser, collector

Santa Fe Clay

**The New England Sculptors Association**

October 10-January 10, 2002

The New Bedford Art Museum

**The State of Clay**

March 5-30, 2002

Juror: William Daley, professor emeritus at the University of the Arts

The Lexington Arts and Crafts Society, MA

**2001 Ceramics National 2001**

Guilford Handcraft Center

Guilford, CT

**2000 N.E. Open Photography and Sculpture Exhibition**

Cambridge, MA

**Veridian Gallery National Juried Show**

New York, NY

New England Open Photography and Sculpture Exhibition

Cambridge, MA

**1999 State of Clay, National Juried Show**

Parsons Gallery

Lexington, MA

**1998 Worcester Jewish Community Center, Solo show**

Worcester, MA

**1997 Ceramics National '97**

Guilford Handcraft Center

Guilford, CT

**1996 University of Connecticut Sculpture Show**

Farmington, CT

**1993 Bay State Clay**

Fitchburg Art Museum

Fitchburg, MA

**1988 National Sculpture Society Juried Show**

New York, NY

**1986 The Human Touch**

Worcester Center for Crafts

Worcester, MA

**1985 Copley Society Gallery**

Boston, MA

**1985 Boston Center for the Arts, Cyclorama**

Boston, MA

**Society of Arts and Crafts**

Boston, MA

## **Bibliography**

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500 Figures in Clay Volume 2 by Nan Smith, Lark books, 2014

Ceramics Monthly magazine, "2013 NCECA Biennial Juried Exhibition", June/July/August 2013

Houston Press, "Clay, Ceramics and Human Expression at HCCC" by Altamese Osborne, Jan. 30, 2013

Clay Times magazine, "The State of Clay Exhibition 2012", Sept/Oct 2012

500 Figures in Clay: Ceramic Artists Celebrate the Human Form, Lark Books, 2004

Pittsburgh Tribune Review, Artists Featured at Nemacolin, by Maryann Gogniat Eidemiller, May 1, 2004

American Craft magazine, "Contemporary Figurative Sculpture" by Hollis Walker, Feb/March 2003

Clay Times magazine, "The State of Clay", Sept/Oct 2002

The Standard Times, "New Bedford Show Review" by David B. Boyce, Nov 24. 2002

The Milford Daily News, "Spotlight Shines on Ceramic Art" by Brooke Leister, Feb 26, 2002

Ceramics Monthly magazine, "Guilford Center's Ceramics 2001", Sept 2001

The Worcester Phoenix, "Olds Goldie Explores the Older Life" by Leon Nigrosh, Feb 20-26, 1998

The New York Times, Connecticut Guide, "Imelda's Dilemma", Sunday, June 15, 1997

Sculpting Clay, by Leon Nigrosh, Davis Publications, Inc., 1992

Sculpture Review magazine, National Sculpture Society's 55th Annual Exhibition, Fourth Quarter 1988

Low Fire: Other Ways to Work in Clay, by Leon Nigrosh, Davis Publications, Inc., 1980

## **Teaching Experience**

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**Harvard Ceramics Program at Harvard University**

2015-2016

Instructor: Figurative Ceramics

**Dexter Southfield School**, Brookline, MA

Sculpture, ceramics and drawing

1978 - 2016

**Santa Fe Clay**

Summer Workshop: Sculpting the Full Figure

2012

**Curry College**, Milton, MA

Instructor: Design and Printmaking

1985 - 1986

**Worcester Center for Crafts**

Guest Instructor